

Book 3

Content document

Introduction

Teachers in the USA and Canada

The aim of this document is to give teachers who are planning to use, or are interested in using, *Suburani* Book 3 from August 2024, a detailed list of the literature, language notes, and culture topics that are covered in the book.

We would advise using this document in conjunction with the PDF of **Chapter 33 amor**, which is also available on our website. That chapter will give you a good sense of the way in which the literature, language, and cultural material is presented, and the support available to the students in each chapter. The textbook also includes, of course, a full grammar reference section (similar to the style of Books 1 and 2) and Latin to English dictionary.

For those with subscriptions to the website, access to the Book 3 materials will be available at no extra cost. From the start of August 2024, we will provide online interactive versions of the Book 3 passages (clicking on a word will provide the dictionary definition and parsing), together with full vocabulary lists for each word in the passage. Further resources to support Book 3 (such as teaching notes, tiered readings, and images) will be added over the teaching year 2024-2025.

Teachers in the UK and rest of the world

Please note that the North American edition of Book 3 is being released in summer 2024. The UK edition will be released during the teaching year 2024-2025.

Literature

Total number of lines and words in Book 3 by author

| Author | Number of lines | Number of words |
|-----------------------------|-----------------|-----------------|
| Ovid | 233..... | 1,470 |
| Vergil | 183..... | 1,162 |
| Cicero | 132..... | 1,217 |
| Horace | 86 | 497 |
| Seneca | 68 | 657 |
| Graffiti/Inscriptions | 67 | 363 |
| Caesar | 54 | 515 |
| Tacitus | 54 | 493 |
| Catullus | 47 | 248 |
| Pliny | 46 | 423 |
| Livy | 42 | 417 |
| Martial | 39 | 237 |
| Ammianus | 38 | 315 |
| Suetonius | 35 | 315 |
| Plautus..... | 31 | 217 |
| Phaedrus | 28 | 155 |
| Lucretius | 27 | 173 |
| Perpetua | 27 | 301 |
| Augustus..... | 25 | 249 |
| Petronius | 25 | 256 |
| (Historia Augusta) | 22 | 195 |
| Juvenal | 22 | 141 |
| Sulpicia | 22 | 137 |
| Calpurnius Siculus | 19 | 128 |
| Sallust | 17 | 157 |
| Frontinus | 13 | 111 |
| Minucius Felix | 13 | 123 |
| Pliny the Elder | 10 | 90 |
| Eutropius | 9 | 88 |
| Velleius Paterculus | 7 | 66 |
| Varro | 3 | 30 |
| Total | 1,444 | 10,946 |
| Verse/Prose split | | |
| Verse | 764 | 4,719 |
| Prose | 680 | 6,227 |

Lines per author – chapter map

| | Total lines per author | 33. amor | 34. natura | 35. imago | 36. migratio | 37. mores | 38. avaritia | 39. urbs | 40. imperium |
|-----------------------|---------------------------|----------|------------|-----------|--------------|-----------|--------------|----------|--------------|
| Ammianus | 38 | 0 | 23 | 0 | 15 | 0 | 0 | 0 | 0 |
| Augustus | 25 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 25 |
| Caesar | 54 | 0 | 0 | 0 | 40 | 0 | 0 | 0 | 14 |
| Calpurnius Siculus | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 19 | 0 |
| Catullus | 47 | 47 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Cicero | 132 | 0 | 22 | 10 | 22 | 27 | 44 | 0 | 7 |
| Eutropius | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 |
| Frontinus | 13 | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 0 |
| (Historia Augusta) | 22 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 22 |
| Horace | 86 | 0 | 16 | 16 | 0 | 8 | 0 | 46 | 0 |
| Juvenal | 22 | 0 | 0 | 0 | 0 | 0 | 12 | 10 | 0 |
| Livy | 42 | 0 | 0 | 11 | 0 | 18 | 7 | 0 | 6 |
| Lucretius | 27 | 7 | 20 | 0 | 0 | 0 | 0 | 0 | 0 |
| Martial | 39 | 4 | 4 | 6 | 0 | 13 | 2 | 10 | 0 |
| Minucius Felix | 13 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 13 |
| Graffiti/Inscriptions | 67 | 29 | 0 | 18 | 11 | 4 | 0 | 5 | 0 |
| Ovid | 233 | 18 | 60 | 30 | 28 | 45 | 36 | 16 | 0 |
| Perpetua | 27 | 0 | 0 | 0 | 0 | 27 | 0 | 0 | 0 |
| Petronius | 25 | 0 | 0 | 25 | 0 | 0 | 0 | 0 | 0 |
| Phaedrus | 28 | 0 | 0 | 0 | 0 | 0 | 28 | 0 | 0 |
| Plautus | 31 | 0 | 0 | 31 | 0 | 0 | 0 | 0 | 0 |
| Pliny | 46 | 6 | 8 | 12 | 0 | 0 | 0 | 20 | 0 |
| Pliny the Elder | 10 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 3 |
| Sallust | 17 | 0 | 0 | 0 | 0 | 0 | 8 | 0 | 9 |
| Seneca | 68 | 0 | 14 | 0 | 7 | 18 | 29 | 0 | 0 |
| Suetonius | 35 | 0 | 0 | 10 | 0 | 0 | 0 | 18 | 7 |
| Sulpicia | 22 | 22 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Tacitus | 54 | 0 | 6 | 0 | 0 | 0 | 0 | 7 | 41 |
| Varro | 3 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 |
| Velleius Paterculus | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 |
| Vergil | 183 | 37 | 13 | 0 | 58 | 31 | 0 | 21 | 23 |
| | 1444 | 170 | 193 | 169 | 181 | 191 | 169 | 185 | 186 |

Words per author – chapter map

| | Total words per author | 33. amor | 34. natura | 35. imago | 36. migratio | 37. mores | 38. avaritia | 39. urbs | 40. imperium |
|---------------------|---------------------------|----------|------------|-----------|--------------|-----------|--------------|----------|--------------|
| Ammianus | 315 | 0 | 181 | 0 | 134 | 0 | 0 | 0 | 0 |
| Augustus | 249 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 249 |
| Caesar | 515 | 0 | 0 | 0 | 377 | 0 | 0 | 0 | 138 |
| Calpurnius Siculus | 128 | 0 | 0 | 0 | 0 | 0 | 0 | 128 | 0 |
| Catullus | 248 | 248 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Cicero | 1,217 | 0 | 201 | 88 | 208 | 252 | 404 | 0 | 64 |
| Eutropius | 88 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 88 |
| Frontinus | 111 | 0 | 0 | 0 | 0 | 0 | 0 | 111 | 0 |
| Historia Augusta | 195 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 195 |
| Horace | 497 | 0 | 68 | 80 | 0 | 56 | 0 | 293 | 0 |
| Juvenal | 141 | 0 | 0 | 0 | 0 | 0 | 74 | 67 | 0 |
| Livy | 417 | 0 | 0 | 112 | 0 | 178 | 76 | 0 | 51 |
| Lucretius | 173 | 44 | 129 | 0 | 0 | 0 | 0 | 0 | 0 |
| Martial | 237 | 28 | 29 | 37 | 0 | 67 | 13 | 63 | 0 |
| Minucius Felix | 123 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 123 |
| n/a | 363 | 150 | 0 | 96 | 46 | 22 | 0 | 49 | 0 |
| Ovid | 1,470 | 118 | 374 | 199 | 186 | 266 | 224 | 103 | 0 |
| Perpetua | 301 | 0 | 0 | 0 | 0 | 301 | 0 | 0 | 0 |
| Petronius | 256 | 0 | 0 | 256 | 0 | 0 | 0 | 0 | 0 |
| Phaedrus | 155 | 0 | 0 | 0 | 0 | 0 | 155 | 0 | 0 |
| Plautus | 217 | 0 | 0 | 217 | 0 | 0 | 0 | 0 | 0 |
| Pliny | 423 | 61 | 71 | 107 | 0 | 0 | 0 | 184 | 0 |
| Pliny the Elder | 90 | 0 | 62 | 0 | 0 | 0 | 0 | 0 | 28 |
| Sallust | 157 | 0 | 0 | 0 | 0 | 0 | 73 | 0 | 84 |
| Seneca | 657 | 0 | 131 | 0 | 73 | 171 | 282 | 0 | 0 |
| Suetonius | 315 | 0 | 0 | 95 | 0 | 0 | 0 | 155 | 65 |
| Sulpicia | 137 | 137 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Tacitus | 493 | 0 | 52 | 0 | 0 | 0 | 0 | 63 | 378 |
| Varro | 30 | 0 | 0 | 0 | 0 | 0 | 30 | 0 | 0 |
| Velleius Paterculus | 66 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 66 |
| Vergil | 1,162 | 232 | 78 | 0 | 375 | 204 | 0 | 127 | 146 |
| | 10,946 | 1,018 | 1,376 | 1,287 | 1,399 | 1,517 | 1,331 | 1,343 | 1,675 |

Chapter 33 *amor*

Overview

Looks at love as it is depicted in literature, graffiti, and inscriptions. The chapter explores what effect love can have, and includes consideration of the social context and the interventions of the divine. It also introduces the topic of textual transmission.

Texts (word counts in parentheses)

- **Love and hate**
 - A. Hate and love Catullus, *Poem* 85 2 lines (14), verse
 - B. With or without you Martial, *Epigrams* 12.46 2 lines (13), verse
 - C. I can only say this Martial, *Epigrams* 1.32 2 lines (15), verse
- **Quantifying love**
 - D. Let's live and love Catullus, *Poem* 5 13 lines (66), verse
 - E. Honey-sweet eyes Catullus, *Poem* 48 6 lines (30), verse
- **Catullus, Sappho and Lesbia**
 - F. Senselessly in love Sappho, *Fragment* 31 *In translation*
 - G. After Sappho Catullus, *Poem* 51 16 lines (72), verse
- **Writing your love on the walls**
 - H. Love and let love *Graffito* 3 lines (13), prose
 - I. Longing for Urbana *Graffito* 3 lines (9), prose
 - J. Nothing can last *Graffito* *In translation*
 - K. If only *Graffito* 9 lines (57), verse
 - L. Methe loves Chrestus *Graffito* 3 lines (15), prose
- **Eternal devotion**
 - M. My life, my love Catullus, *Poem* 109 6 lines (37), verse
 - N. So she says Catullus, *Poem* 70 4 lines (29), verse
 - O. Unbearable absence Pliny, *Letters* 7.5 6 lines (61), prose
 - P. Monument to Claudia Pieris *Inscription* 7 lines (29), prose
- **Love a divine force**
 - Q. A battle with Venus *Graffito* 4 lines (27), verse
 - R. Venus the creator Lucretius, *De Rerum Natura* 1 7 lines (44), verse
- **Challenging convention**
 - S. Every lover is a soldier Ovid, *Amores* 1.9 18 lines (118), verse
- **Sulpicia: a woman writes about love**
 - T. At last Sulpicia, *Poem* 1 10 lines (61), verse
 - U. Unhappy birthday Sulpicia, *Poem* 2 8 lines (50), verse
 - V. Birthday in Rome Sulpicia, *Poem* 3 4 lines (26), verse
- **Dido: a destructive love**
 - W.I Dido falls in love Vergil, *Aeneid* 4.66-73 8 lines (46), verse
 - W.II Dido's passion Vergil, *Aeneid* 4.74-85 12 lines (71), verse
 - W.III Dido's plea Vergil, *Aeneid* 4.304-8 5 lines (32), verse
 - W.IV The death of Dido Vergil, *Aeneid* 4.651-62 12 lines (83), verse

Total number of lines: 170 (148 verse; 22 prose)

Total number of words: 1,018 (891 verse; 127 prose)

Chapter 34 *natura*

Overview

Investigates the relationship between humans and nature. It considers how humans, in some cases, live in harmony with their surroundings, and how they exploit the natural world. It also looks at natural disasters and humans' attempts to explain them.

Texts (word counts in parentheses)

- **The Ages of Man**

- | | | |
|-----------------------|----------------------------|-----------------------|
| ○ A.I The Golden Age | Ovid, <i>Met.</i> 1.89-112 | 9 lines (58), verse |
| ○ A.II The Silver Age | Ovid, <i>Met.</i> 1.116-24 | <i>In translation</i> |
| ○ A.III The Iron Age | Ovid, <i>Met.</i> 1.132-42 | 11 lines (62), verse |

- **Exploiting the earth**

- | | | |
|---------------------------------|-------------------------------------|---------------------|
| ○ B. Wealth underground | Pliny the Elder, <i>NH</i> 33.1 | 7 lines (62), prose |
| ○ C. The origins of agriculture | Lucretius, <i>De Rerum Natura</i> 5 | 6 lines (37), verse |
| ○ D.I Finding and storing food | Cicero, <i>On the Gods</i> 2.151 | 3 lines (27), prose |
| ○ D.II Making use of animals | Cicero, <i>On the Gods</i> 2.151 | 6 lines (47), prose |
| ○ D.III Taming nature | Cicero, <i>On the Gods</i> 2.152 | 8 lines (68), prose |

- **Humans and animals**

- | | | |
|---------------------------------|--------------------------------------|---------------------|
| ○ E. A lack of leopards | Cicero, <i>Ad Fam.</i> 2.11.2 | 5 lines (59), prose |
| ○ F. An emperor and an elephant | Martial, <i>On the Spectacles</i> 17 | 4 lines (29), verse |

- **Reverence for nature**

- | | | |
|-------------------------|--------------------------|----------------------|
| ○ G. Spring of Bandusia | Horace, <i>Odes</i> 3.13 | 16 lines (68), verse |
|-------------------------|--------------------------|----------------------|

- **Natural disasters**

- | | | |
|--|-----------------------------|---------------------|
| ○ H. The earthquake of AD 17 | Tacitus, <i>Annals</i> 2.47 | 6 lines (52), prose |
| ○ I.I The earthquake & tsunami of AD 365 | Ammianus, <i>History</i> 26 | 7 lines (51), prose |
| ○ I.II The earthquake & tsunami of AD 365 | Ammianus, <i>History</i> 26 | 7 lines (61), prose |
| ○ I.III The earthquake & tsunami of AD 365 | Ammianus, <i>History</i> 26 | 5 lines (35), prose |
| ○ I.IV The earthquake & tsunami of AD 365 | Ammianus, <i>History</i> 26 | 4 lines (34), prose |

- **Mount Etna**

- | | | |
|-------------------------|-------------------------------------|----------------------|
| ○ J. The home of Vulcan | Vergil, <i>Aeneid</i> 8.416-428 | 13 lines (78), verse |
| ○ K. The nature of Etna | Lucretius, <i>De Rerum Natura</i> 6 | 14 lines (92), verse |

- **The causes of natural disasters**

- | | | |
|-----------------------------------|--------------------------------------|-----------------------|
| ○ L. Explaining natural disasters | Seneca, <i>Natural Questions</i> 6.3 | 14 lines (131), prose |
|-----------------------------------|--------------------------------------|-----------------------|

- **Human response to natural disasters**

- | | | |
|-------------------------------|----------------------------------|---------------------|
| ○ M. Eruption of Mt. Vesuvius | Pliny, <i>Letters</i> 6.20.14-15 | 8 lines (71), prose |
|-------------------------------|----------------------------------|---------------------|

- **The limits of human nature**

- | | | |
|---|-----------------------------|----------------------|
| ○ N.I Daedalus creates the wings | Ovid, <i>Met.</i> 8.183-235 | 7 lines (40), verse |
| ○ N.II Daedalus gives a warning | Ovid, <i>Met.</i> 8.183-235 | 14 lines (95), verse |
| ○ N.III Daedalus and Icarus take flight | Ovid, <i>Met.</i> 8.183-235 | 14 lines (85), verse |
| ○ N.IV Icarus' fate | Ovid, <i>Met.</i> 8.183-235 | 5 lines (34), verse |

Total number of lines: 193 (113 verse; 80 prose)

Total number of words: 1,376 (678 verse; 698 prose)

Chapter 35 *imago*

Overview

Looks at the importance of reputation to the Romans, both during their life and after. The chapter investigates how Romans presented themselves both in the written word and visually.

Texts (word counts in parentheses)

- **An everlasting monument**

- | | | |
|------------------------------------|--------------------------------|-----------------------|
| ○ A. Endurance of the written word | Horace, <i>Odes</i> 3.30 | 16 lines (80), verse |
| ○ B. Epitaph of Claudia | <i>Inscription</i> | 8 lines (48), prose |
| ○ C. Graffito on pyramid at Giza | <i>Graffito</i> | 6 lines (38), verse |
| ○ D. Not here! | <i>Inscription</i> | 4 lines (10), prose |
| ○ E.I Trimalchio's tomb | Petronius, <i>Satyricon</i> 71 | 11 lines (118), prose |
| ○ E.II Trimalchio's tomb | Petronius, <i>Satyricon</i> 71 | 14 lines (138), prose |

- **A woman's reputation**

- | | | |
|-----------------------|----------------------------|-----------------------|
| ○ F. Cloelia's escape | Livy, <i>AUC</i> 2.13.6-11 | 11 lines (112), prose |
|-----------------------|----------------------------|-----------------------|

- **Reputation**

- | | | |
|----------------------|------------------------------|----------------------|
| ○ G. Errors of youth | Cicero, <i>Pro Caelio</i> 43 | 10 lines (88), prose |
|----------------------|------------------------------|----------------------|

- **Double standards**

- | | | |
|---------------------------------|----------------------------------|-----------------------|
| ○ H. Injustice of being a woman | Plautus, <i>Mercator</i> 817-29 | 13 lines (90), verse |
| ○ I. A woman's chasity | Plautus, <i>Amphitruo</i> 830-43 | 18 lines (127), verse |

- **Appearances**

- | | | |
|--------------------------|------------------------------------|----------------------|
| ○ J. Julius Caesar | Suetonius, <i>Julius Caesar</i> 45 | 10 lines (95), prose |
| ○ K. A bad hair day | Ovid, <i>Ars Am.</i> 3.243-50 | 8 lines (52), verse |
| ○ L. Hide your defects 1 | Ovid, <i>Ars Am.</i> 3.261-6 | 6 lines (39), verse |
| ○ M. Hide your defects 2 | Ovid, <i>Ars Am.</i> 3.275-80 | 6 lines (41), verse |
| ○ N. A man's apperance | Ovid, <i>Ars Am.</i> 1.513-22 | 10 lines (67), verse |
| ○ O. A bald head | Martial, <i>Epigrams</i> 6.57 | 4 lines (23), verse |
| ○ P. Unnatural beauty | Martial, <i>Epigrams</i> 12.23 | 2 lines (14), verse |

- **A lasting impression**

- | | | |
|--------------------------|----------------------------|-----------------------|
| ○ Q. Immortal in writing | Pliny, <i>Letters</i> 7.33 | 12 lines (107), prose |
|--------------------------|----------------------------|-----------------------|

Total number of lines: 169 (93 verse; 76 prose)

Total number of words: 1,287 (581 verse; 706 prose)

Chapter 36 *migratio*

Overview

Explores how and why people leave their place of origin, for example as exiles, migrants, refugees, or enslaved people. How do they feel about life in the new place and how do they reconcile themselves to the loss of their home?

Texts (word counts in parentheses)

• Fleeing from war

- | | | |
|-----------------------------|---------------------------------|-----------------------|
| ○ A.I Preparing to leave | Vergil, <i>Aeneid</i> 2.705-11 | 7 lines (50), verse |
| ○ A.II Creusa is lost | Vergil, <i>Aeneid</i> 2.730-40 | 11 lines (71), verse |
| ○ A.III Returning to search | Vergil, <i>Aeneid</i> 2.741-51 | 11 lines (68), verse |
| ○ A.IV The ghost of Creusa | Vergil, <i>Aeneid</i> 2.768-82 | 15 lines (103), verse |
| ○ A.V Leaving Troy | Vergil, <i>Aeneid</i> 2.795-804 | 10 lines (57), verse |

• Attitudes towards refugees

- | | | |
|--------------------------------------|-----------------------------------|---------------------|
| ○ B. Dido's reception of Aeneas | Vergil, <i>Aeneid</i> 1.627-630 | 4 lines (26), verse |
| ○ C.I The Thervingi send ambassadors | Ammianus, <i>History</i> 31.4.1-5 | 3 lines (26), prose |
| ○ C.II Rumors spread | Ammianus, <i>History</i> 31.4.1-5 | 4 lines (31), prose |
| ○ C.III A change in Rome's response | Ammianus, <i>History</i> 31.4.1-5 | 8 lines (77), prose |

• Migration

- | | | |
|---------------------------------------|----------------------------------|----------------------|
| ○ D.I The Helvetii | Caesar, <i>Gallic War</i> 1.1-28 | 5 lines (46), prose |
| ○ D.II The conspiracy of Orgetorix | Caesar, <i>Gallic War</i> 1.1-28 | 5 lines (43), prose |
| ○ D.III The territory of the Helvetii | Caesar, <i>Gallic War</i> 1.1-28 | 10 lines (98), prose |
| ○ D.IV The Helvetii plan to migrate | Caesar, <i>Gallic War</i> 1.1-28 | 6 lines (53), prose |
| ○ D.V Preparations for migration | Caesar, <i>Gallic War</i> 1.1-28 | 7 lines (66), prose |
| ○ D.VI Caesar prevents the migration | Caesar, <i>Gallic War</i> 1.1-28 | 7 lines (71), prose |
| ○ E. Coming to Rome | Seneca, <i>To Helvia</i> 6 | 7 lines (73), prose |

• Exile

- | | | |
|-----------------------------------|---------------------------------|-----------------------|
| ○ F. Far from my homeland | Ovid, <i>Tristia</i> 2.187-206 | 14 lines (96), verse |
| ○ G. Who is a foreigner? | Ovid, <i>Tristia</i> 5.10.27-40 | 14 lines (90), verse |
| ○ H. The punishment of separation | Cicero, <i>Ad Fam.</i> 14.4 | 18 lines (173), prose |
| ○ I. Cicero's return from exile | Cicero, <i>After Return</i> 1 | 4 lines (35), prose |

• Forced migration

- | | | |
|---------------|--------------------|----------------------|
| ○ J. Mydonius | <i>Inscription</i> | 11 lines (46), prose |
|---------------|--------------------|----------------------|

Total number of lines: 181 (95 prose; 86 verse)

Total number of words: 1,399 (838 prose; 561 verse)

Chapter 37 *mores*

Overview

Explores the reasons humans behave as they do, including Roman ideas of ethics and duty, and the incentives or punishments that existed in the ancient world. The chapter also looks at what role religion plays in influencing a person's decisions and behavior.

Texts (word counts in parentheses)

- **mos maiorum**

- | | | |
|-----------------------------|--------------------------------|-----------------------|
| ○ A. Learning from the past | Livy, <i>AUC</i> 1.Pref.11-12 | 7 lines (64), prose |
| ○ B. Cincinnatus | Livy, <i>AUC</i> 3.26.7-29.7 | 11 lines (114), prose |
| ○ C. Ancient customs | Cicero, <i>Philippics</i> 4.13 | 4 lines (33), prose |
| ○ D. Family virtues | <i>Inscription</i> | 4 lines (22), verse |

- **Living well**

- | | | |
|---------------------|--------------------------------|----------------------|
| ○ E. A blessed life | Martial, <i>Epigrams</i> 10.47 | 13 lines (67), verse |
| ○ F. carpe diem! | Horace, <i>Odes</i> 1.11 | 8 lines (56), verse |
| ○ G. Friendship | Cicero, <i>De Amicitia</i> 20 | 9 lines (90), prose |

- **Philosophy and life**

- | | | |
|-------------------------------|---------------------------|-----------------------|
| ○ H.I The role of philosophy | Seneca, <i>Letters</i> 16 | 8 lines (71), prose |
| ○ H.II The role of philosophy | Seneca, <i>Letters</i> 16 | 10 lines (100), prose |

- **Morality and religion**

- | | | |
|------------------|-------------------------------|-----------------------|
| ○ I.I Perpetua | Perpetua, <i>PSPF</i> 5.1-6.6 | 8 lines (91), prose |
| ○ I.II Perpetua | Perpetua, <i>PSPF</i> 5.1-6.6 | 6 lines (71), prose |
| ○ I.III Perpetua | Perpetua, <i>PSPF</i> 5.1-6.6 | 13 lines (139), prose |

- **Fate or free will**

- | | | |
|-------------------------|--------------------------------|----------------------|
| ○ J.I Aeneas' destiny | Vergil, <i>Aeneid</i> 4.331-61 | 9 lines (64), verse |
| ○ J.II Aeneas' destiny | Vergil, <i>Aeneid</i> 4.331-61 | 8 lines (46), verse |
| ○ J.III Aeneas' destiny | Vergil, <i>Aeneid</i> 4.331-61 | 14 lines (94), verse |

- **Integrity**

- | | | |
|---------------------------|---------------------------------|----------------------|
| ○ K.I Philemon & Baucis | Ovid, <i>Met.</i> 8.628-93 | 9 lines (56), verse |
| ○ K.II Philemon & Baucis | Ovid, <i>Met.</i> 8.628-93 | 11 lines (63), verse |
| ○ K.III Philemon & Baucis | Ovid, <i>Met.</i> 8.628-93 | 10 lines (60), verse |
| ○ K.IV Philemon & Baucis | Ovid, <i>Met.</i> 8.628-93 | 15 lines (87), verse |
| ○ L.I What would you do? | Cicero, <i>De Officiis</i> 3.38 | 8 lines (72), prose |
| ○ L.II What would you do? | Cicero, <i>De Officiis</i> 3.38 | 6 lines (57), prose |

Total number of lines: 191 (101 verse; 90 prose)

Total number of words: 1,517 (615 verse; 902 prose)

Chapter 38 *avaritia*

Overview

Includes examples of the greed of both mythological and historical figures. It questions the value of possessions and how the Empire's growth fed the growing desire for extravagance and riches, as well as the perceived moral decline associated with it.

Texts (word counts in parentheses)

- **Greed for gold**

- | | | |
|-----------------------------|-------------------------------------|----------------------|
| ○ A. Tarpeia's betrayal | Livy, <i>AUC</i> 1.11.5-9 | 7 lines (76), prose |
| ○ B. The Tarpeian Rock | Varro, <i>De Lingua Latina</i> 5.41 | 3 lines (30), prose |
| ○ C.I Midas' wish | Ovid, <i>Met.</i> 11.100-35 | 6 lines (37), verse |
| ○ C.II The golden touch | Ovid, <i>Met.</i> 11.100-35 | 13 lines (84), verse |
| ○ C.III A dangerous gift | Ovid, <i>Met.</i> 11.100-35 | 8 lines (45), verse |
| ○ C.IV The mercy of Bacchus | Ovid, <i>Met.</i> 11.100-35 | 9 lines (58), verse |

- **Imperialism and greed**

- | | | |
|----------------------------|-----------------------------------|----------------------|
| ○ D. The curse of victory | Sallust, <i>Jugurtha</i> 41 | 8 lines (73), prose |
| ○ E.I Verres' corruption | Cicero, <i>In Verrem</i> 2.1.53-7 | 5 lines (42), prose |
| ○ E.II Verres' corruption | Cicero, <i>In Verrem</i> 2.1.53-7 | 8 lines (78), prose |
| ○ E.III Verres' corruption | Cicero, <i>In Verrem</i> 2.1.53-7 | 11 lines (96), prose |
| ○ E.IV Verres' corruption | Cicero, <i>In Verrem</i> 2.1.53-7 | 10 lines (93), prose |
| ○ E.V Verres' corruption | Cicero, <i>In Verrem</i> 2.1.53-7 | 10 lines (95), prose |

- **Gluttony**

- | | | |
|--------------------------|-------------------------------|-----------------------|
| ○ F.I Wants and needs | Seneca, <i>To Helvia</i> 10 | 11 lines (107), prose |
| ○ F.II Wants and needs | Seneca, <i>To Helvia</i> 10 | 3 lines (28), prose |
| ○ F.III Wants and needs | Seneca, <i>To Helvia</i> 10 | 6 lines (53), prose |
| ○ G. A monstrous mullet | Seneca, <i>Letters</i> 95.42 | 9 lines (94), prose |
| ○ H. The rich get richer | Martial, <i>Epigrams</i> 5.81 | 2 lines (13), verse |

- **The value of possessions**

- | | | |
|-----------------------------------|----------------------------------|----------------------|
| ○ I. What is worth saving? | Juvenal, <i>Satires</i> 12.37-51 | 12 lines (74), verse |
| ○ J.I The shipwreck of Simonides | Phaedrus, <i>Fables</i> 4.23 | 14 lines (81), verse |
| ○ J.II The shipwreck of Simonides | Phaedrus, <i>Fables</i> 4.23 | 14 lines (74), verse |

Total number of lines: 169 (91 prose; 78 verse)

Total number of words: 1,331 (865 prose; 466 verse)

Chapter 39 *urbs*

Overview

Explores the experience of living in a Roman city. This chapter touches on some topics from *Suburani* 1 and 2, such as sanitation, but also includes some material on city planning and construction. It also covers the management of cities in other parts of the Empire.

Texts (word counts in parentheses)

- **The transformation of Rome**

- | | | |
|--------------------------------|--------------------------------------|-----------------------|
| ○ A. Civilization is here | Ovid, <i>Ars Am.</i> 3.113-128 | 16 lines (103), verse |
| ○ B.I Augustus' reforms | Suetonius, <i>Augustus</i> 28.3-30.1 | 4 lines (33), prose |
| ○ B.II Augustus' reforms | Suetonius, <i>Augustus</i> 28.3-30.1 | 6 lines (59), prose |
| ○ B.III Augustus' reforms | Suetonius, <i>Augustus</i> 28.3-30.1 | 8 lines (63), prose |
| ○ C. The flooding of the Tiber | Tacitus, <i>Histories</i> 1.86 | 7 lines (63), prose |

- **Birth and evolution of cities**

- | | | |
|-------------------------------|--------------------------------|-----------------------|
| ○ D. The building of Carthage | Vergil, <i>Aeneid</i> 1.418-38 | 21 lines (127), verse |
|-------------------------------|--------------------------------|-----------------------|

- **Cities and the Empire**

- | | | |
|----------------------------------|-----------------------------|-----------------------|
| ○ E.I An aqueduct for Nicomedia | Pliny, <i>Letters</i> 10.37 | 13 lines (128), prose |
| ○ E.II An aqueduct for Nicomedia | Pliny, <i>Letters</i> 10.38 | 7 lines (56), prose |

- **Construction**

- | | | |
|------------|-----------------------------------|-----------------------|
| ○ F. Labor | Frontinus, <i>De Aquaeductu</i> 2 | 13 lines (111), prose |
|------------|-----------------------------------|-----------------------|

- **Managing a city**

- | | | |
|--------------------------------|-----------------------------------|----------------------|
| ○ G. Slave labor | <i>Inscription</i> | 2 lines (19), prose |
| ○ H. Rome tidied up | Martial, <i>Epigrams</i> 7.61 | 10 lines (63), verse |
| ○ I. Keeping Herculaneum clean | <i>Inscription</i> | 3 lines (30), prose |
| ○ J. Renting in Rome | Juvenal, <i>Satires</i> 3.193-202 | 10 lines (67), verse |
| ○ K. Life in Rome | Horace, <i>Letters</i> 2.2 | 13 lines (85), verse |

- **Town and countryside**

- | | | |
|--------------------------------|---|-----------------------|
| ○ L.I Coming to Rome | Calpurnius Siculus, <i>Ecl.</i> 7.23-46 | 7 lines (43), verse |
| ○ L.II Coming to Rome | Calpurnius Siculus, <i>Ecl.</i> 7.23-46 | 12 lines (85), verse |
| ○ M.I Town and country mouse | Horace, <i>Satires</i> 2.6.79-117 | 5 lines (23), verse |
| ○ M.II Town and country mouse | Horace, <i>Satires</i> 2.6.79-117 | 16 lines (109), verse |
| ○ M.III Town and country mouse | Horace, <i>Satires</i> 2.6.79-117 | 12 lines (76), verse |

Total number of lines: 185 (122 verse; 63 prose)

Total number of words: 1,343 (781 verse; 562 prose)

Chapter 40 imperium

Overview

Looks at how Romans wrote about the Empire and the peoples living within it. How did they justify Roman expansion? Passages include examples of both collaboration with the Romans and challenges to Roman power.

Texts (word counts in parentheses)

- **Justification of empire**

| | | |
|---------------------------------|-------------------------------------|-----------------------|
| ○ A. Destined to rule | Vergil, <i>Aeneid</i> 6.847-53 | 7 lines (41), verse |
| ○ B. imperium sine fine | Vergil, <i>Aeneid</i> 1.278-96 | 16 lines (105), verse |
| ○ C. Rome's mercy | Augustus, <i>Res Gestae</i> 3 | 3 lines (27), prose |
| ○ D. Power and protection | Cicero, <i>De Officiis</i> , 2.26-7 | 7 lines (64), prose |
| ○ E. Communal benefit of empire | Pliny the Elder, <i>NH</i> 14.1 | 3 lines (28), prose |

- **Roman expansion**

| | | |
|--------------------------|-----------------------------------|-----------------------|
| ○ F.I The reach of Rome | Augustus, <i>Res Gestae</i> 26-32 | 12 lines (128), prose |
| ○ F.II The reach of Rome | Augustus, <i>Res Gestae</i> 26-32 | 10 lines (94), prose |

- **The reality of Roman conquest**

| | | |
|--------------------------------------|---------------------------|----------------------|
| ○ G. The fall of Epirus | Livy, <i>AUC</i> 45.34 | 6 lines (51), prose |
| ○ H.I The surrender of the Atuatuca | Caesar, <i>DBG</i> 2.31-2 | 10 lines (97), prose |
| ○ H.II The surrender of the Atuatuca | Caesar, <i>DBG</i> 2.31-2 | 4 lines (41), prose |

- **Consequences of expansion**

| | | |
|------------------------------|--|---------------------|
| ○ I. The revolt of Spartacus | Velleius Paterculus, <i>History</i> 2.30 | 7 lines (66), prose |
|------------------------------|--|---------------------|

- **Opposition to Roman rule**

| | | |
|--------------------------------|---|-----------------------|
| ○ J. The colony at Camulodunum | Tacitus, <i>Annals</i> 14.31 | 5 lines (34), prose |
| ○ K. Calgacus' speech | Tacitus, <i>Agricola</i> 30 | 13 lines (122), prose |
| ○ L.I Zenobia of Palmyra | Anon, <i>Historia Augusta, Aurelian</i> | 9 lines (75), prose |
| ○ L.II Zenobia of Palmyra | Anon, <i>Historia Augusta, Aurelian</i> | 13 lines (120), prose |

- **Collaboration and alliance**

| | | |
|--------------------------------|---------------------------------------|-----------------------|
| ○ M. A friend of Rome | Sallust, <i>Jugurthine War</i> 14.1-2 | 9 lines (84), prose |
| ○ N. Alliances | Suetonius, <i>Augustus</i> 48 | 7 lines (65), prose |
| ○ O. Adopting Roman culture | Tacitus, <i>Agricola</i> 21 | 9 lines (85), prose |
| ○ P. Other gods | Minucius Felix, <i>Octavius</i> 6 | 13 lines (123), prose |
| ○ Q. Extending citizen rights | Tacitus, <i>Annals</i> 11.24 | 14 lines (137), prose |
| ○ R. Emperor Septimius Severus | Eutropius, <i>Breviarum</i> 8.18-19 | 9 lines (88), prose |

Total number of lines: 186 (163 prose; 23 verse)

Total number of words: 1,675 (1,529 prose; 146 verse)

Language

In addition to the following language notes for each chapter, further features of the language are, from time to time, pointed out via the notes on the literature passages in the student textbook.

In addition, notes on the various **uses of cases**, together with examples from the texts, are drawn together in the reference section at the back of the book.

Language practice activities are provided at the end of each chapter.

The language notes for each chapter are as follows (note that, in general terms, Chapters 33-35 focus on the subjunctive, Chapter 36 on gerunds and gerundives, and Chapter 37 on conditionals and the future perfect):

Chapter 33 amor

- LN1: present subjunctive
- LN2: present subjunctive of irregular verbs
- LN3: present passive subjunctive
- LN4: alternative verb forms

Chapter 34 natura

- LN1: perfect subjunctive
- LN2: perfect passive subjunctive
- LN3: uses of the subjunctive – relative clauses of characteristic
- LN4: uses of the subjunctive – the potential subjunctive

Chapter 35 imago

- LN1: uses of cases – dative of purpose and reference (double dative)
- LN2: uses of the subjunctive – subordinate clauses in indirect speech
- LN3: uses of the subjunctive – relative clauses of purpose, and of result
- LN4: uses of the subjunctive – wishes and polite requests (optative subjunctive)

Chapter 36 migratio

- LN1: gerunds
- LN2: gerundives
- LN3: gerunds and gerundives expressing purpose
- LN4: passive periphrastic (gerundive of obligation)

Chapter 37 mores

- LN1: conditional sentences
- LN2: future perfect
- LN3: conditional sentences with subjunctive verbs

Chapter 38 avaritia

- LN1: the supine
- LN2: semi-deponent verbs
- LN3: uses of the subjunctive – deliberative questions
- LN4: Greek nouns

Chapter 39 urbs

- LN1: impersonal passives
- LN2: locative case
- LN3: quo minus
- LN4: correlatives

Chapter 40 imperium

- LN1: quin
- LN1: extended indirect speech
- LN3: the active periphrastic

Culture

Book 3 encourages students to consider various aspects of Roman life, attitudes and culture both through the Romans' own words, and through the cultural essays and images. The following topics should therefore be considered alongside the literature for each chapter.

Chapter 33 amor

- Textual transmission
- Love poetry
- Writing your love on the walls (graffiti)
- pudicitia
- Love: a divine force
- Challenging convention
- Dido's parting words
- *Focus on the authors:* Catullus, Sappho, and Lesbia

Chapter 34 natura

- Exploiting the earth
- Feeding the people
- Endangering the wild
- Reverence for nature
- Natural disasters
- Responding to natural disasters
- The fall of Icarus in art
- *Focus on the authors:* Pliny the Elder and Younger

Chapter 35 imago

- Memorializing after death
- Reputation
- Appearance
- Portraiture
- Creating a persona
- *Focus on the authors:* Ovid

Chapter 36 migratio

- Movement of objects
- Movement of ideas
- Movement of people
- Exile
- Forced migration
- *Focus on the authors:* Caesar

Chapter 37 mores

- mos maiorum
- Living well
- Philosophy and life
- Morality and religion
- Fate or free will
- Duty and discipline
- Integrity (inc. Plato's Gyges)
- *Focus on the authors:* Vergil

Chapter 38 avaritia

- Greed for gold
- Pearls
- Imperialism and greed
- Triumph
- Gluttony
- Regulating wealth
- *Focus on the authors:* Cicero

Chapter 39 urbs

- The transformation of Rome
- Birth and evolution of cities
- Cities and the Empire
- Building materials
- Construction
- Managing a city
- Town and countryside
- *Focus on the authors:* Horace

Chapter 40 imperium

- Justification of empire
- Roman expansion
- Res Gestae Divi Augusti
- Consequences of expansion
- Opposition to Roman rule
- Collaboration and alliance
- Lost literature
- *Focus on the authors:* Tacitus